

Empowerment women Artisan & Exhibition in different parts

Different communities and groups engaged in, and/or that earn their livelihoods from, the creative field concerned

1. Artisans
2. Registered Units & cooperatives
3. Daily Wagers
4. Home Based Workers

Major fairs, conferences, conventions, congresses, and other national and/or international events organized by the city over the past five years, aimed at professionals and practitioners in the creative field concerned (creators, producers, marketers, promoters, etc.)

International Conference on Changing Contours of Women Paid and Unpaid Work organised by the School of Management and Labour Studies, TATA Institute of Social Sciences (TISS) at Deonar, Mumbai from 12th to 13th July, 2018

Major festivals, conventions and other large-scale events organized by the city in the past five years in the creative field concerned and aimed at a local, national and/or international general audience

- a. *SHEHJAR organised by HELP Foundation in 2018 at Kashmir University.*
- b. *SERENDIPITY Arts & Crafts Festival organised by Serendipity in 2018 at Goa.*
- c. *Carnival Festival organised by JAZBA in 2018 at Bhopal.*
- d. *Oz Hut Mela organised by Australian Embassy in 2017 at Australian Embassy.*
- e. *World Trade Centre fair organised by WTC in 2013 at Chennai.*
- f. *Lucknow Muhotsow organised by NABARD in Lucknow in 2017.*

Main mechanisms, courses and programmes to promote culture and creativity, as well as arts education for youth in the creative field concerned, both within the formal and informal education systems, including existing active institutions providing capacity-building in this field

- a. **SAMOVAR AMODINI** facilitated by God Frey Phillips India Limited at SHEHJAR Complex Inderhama from 2014 to 2016.

- b. **SEWA** Kupwara facilitated the training programme in Kupwara and Ganderbal from 2012 to 2016 and 2015 to present respectively.

Lifelong learning, tertiary education, vocational schools, training centres, residencies and other higher education institutions specialised in the creative field concerned

SHEHJAR Empowerment Centre facilitated by HELP Foundation from 1997 till date for the development of Kashmiri Crafts and women empowerment.

Recognised infrastructure for the creation, production and dissemination of activities, goods and services in the creative field concerned, at the professional level (for example, centres for professionals, cultural enterprise incubators, chambers of commerce with specific programmes for cultural goods and services, etc.)

Securing Rights and Sustainable livelihoods through collective action and education for people dependant on informal economy facilitated by Action Aid and Implemented by HELP Foundation from 2016 to 2018 in Budgam district of J&K.

Main initiatives, policies, guidelines, programmes and measures, implemented by the city in the past five years to improve the status of creators and to support creative work, particularly in the creative field concerned

1. Financial Assistance through short term loans.
2. Raw Material Assistance.
3. Linkages with Government Agencies and Financial Institutions.
4. Facilitation for Artisan registrations and Unit registrations.

Main facilities and infrastructures made available as well as events (fairs, conferences, conventions, etc.) organized by the city in the past three years aimed at promoting the creative fields covered by the Network, other than the main creative field concerned by the application

1. *Khadi & Village Industries Board at Kashmir HAAT in Srinagar in the year 2018.*
2. *DASTKAAR BAZAAR in Delhi in 2018.*
3. *Lucknow Muhatsow through NABARD in the year 2018.*
4. *Gurgoan Trade Fair at Gurgoan in 2019.*